

Played with Great Success by

"THE WHITE COON BANJO TEAM" ETC., ETC.

A Brilliant Solo.

no. 9.

BOHEMIAN GALOP

BANJO SOLO

with PIANOFORTE, Accompaniment

Composed by

M. RUDY HELLER

ENGLISH ARRANGEMENT BY

WILL C. PEPPER.

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Price 4/-

London

W. E. TEMLETT, 29, CHARLOTTE ST BLACKFRAIRS, S.E.

S. S. STEWART, PHILADELPHIA, U.S.A. W.

John Aldwan

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BOHEMIAN GALOP.

RUDY HELLER.

TUNE To D.

Arranged by
WILL C. PEPPER.

BANJO.

2P

2B

Strike with thumb.

7P

< f

1 2

2

1 2

(W. F. T.)

BANJO.

3

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It includes the markings 'dolce.' and 'Tranquil.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff concludes the piece with a double bar line.

Bohemian Galop.

(W.E.T.)

BOHEMIAN GALOP.

1

RUDY HELLER.

Arranged by
WILL C. PEPPER.

BANJO.

PIANO.

f

mf

1 2

Valse de Concert. A brilliant Solo. (W.E.T.) Darkies Wedding. American Success.

ff mf

1 2

TRIO.

dolce. Tranquil.

"White Coons" Polka March. Played by everybody. Dreams of Darkie Land. Great Success.
The Bohemian Galop. (W. E. T.)

The first system of musical notation for 'The Bohemian Galop'. It consists of a single treble clef staff with a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' in the middle. The system concludes with a double bar line and a repeat sign.

The second system of musical notation for 'The Bohemian Galop'. It continues the melody from the first system, featuring several triplet markings over eighth notes, indicated by the number '3'.

The third system of musical notation for 'The Bohemian Galop'. The melody continues with more triplet markings and eighth notes. The system ends with a double bar line and a repeat sign.

The fourth system of musical notation for 'The Bohemian Galop'. It features a first ending marked '1' and a second ending marked '2', both leading to a final double bar line.

The Bohemian Galop.

(W.E.T.)

Apollo March. A Brilliant Solo.

The image displays a musical score on a single page, numbered '4' in the top left corner. The score is written for piano and consists of two distinct pieces. The first piece, 'The Bohemian Galop', is marked with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes in the right hand, while the left hand provides a steady accompaniment of eighth notes. The second piece, 'Columbian March', also features a treble clef and a key signature of one sharp. It starts with a more complex rhythmic pattern in the right hand, including triplets and sixteenth notes. Both pieces include dynamic markings such as 'ff' (fortissimo) and conclude with a 'FINE.' marking. The notation is clear and typical of early 20th-century sheet music.

The Bohemian Galop.

(W.E.T.)

Columbian March. Popular everywhere.

Latest Compositions for Banjo and Pianoforte.

Nº 7.

THE DARKIE'S WEDDING.

Arranged by WILL C. PEPPER.

PAUL ENO.



Nº 8.

THE COLUMBIAN MARCH.

Arranged by WILL C. PEPPER.

PAUL ENO.



Nº 9.

BOHEMIAN GALOP.

Arranged by WILL C. PEPPER.

RUDY HELLER.



Nº 10.

"LA SYRÈNE" VALSE.

ALFRED WOOD.



Nº 11.

THE "APOLLO" MARCH.

ARTHUR SULLIVAN.

Tempo di Marcia.



Nº 12.

THE YELLOW KIDS' PATROL.

Arranged by WILL C. PEPPER.

THOS. J. ARMSTRONG.

March tempo. (Not too fast.)

